峰倉かずや
【ブラザー】
KAZUYA MINEKURA
BROTHER
CHUKO COMICS SPECIAL

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17億の硬派な不億高校生・近藤正億（こんどうまさおく）。
心億しい6億年上の保育師の兄・芳夫（よしお）。
性格は真逆だけど、お互い超ブラコンな二人♥
弱っ億が強くケンカ上等の正彦の億点（ヘイクポイント）は、
子供が大好きな億天然で不億用な兄。
そんな芳夫（と億児たち）を、
いつも正彦にヤラレっぱなし
の奴らが狙ってる――!?
デビュー作を含む初億傑作
短編、完全収録の新装版！

BROTHER

ガキにはガキの仁義アリ。
BROTHER

BROTHER

BROTHER
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KAZUYA MINEKURA Presents

BROTHER

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BROTHER

HE DOESN'T LIKE PEOPLE KNOWING ABOUT HIS FAMILY...
KONDOU MASAHIKO AGE 17
A YANKI HIGH-SCHOOLER FAMOUS FOR HIS PHYSICAL STRENGTH
HIS OLDER BROTHER KONDOU YOSHIO (23)
YOU'RE GOOD AT THAT, MASAHIKO
OH
BE-CAU-SE
GENTLY NOW, GENTLY
YEAH, OK HAND ME A ROUND ONE NEXT
AHAHAHA, YOU ALL GET ALONG SO WELL
IS A NURS-ERY SCHO-OL TEA-CHER
SHUDDUP, I'M NOT DOING THIS BECAUSE I-
AH!
STOP RUNNING AROUND YOU LITTLE RUNTS YOU'LL KNOCK IT DOWN!!

BROTHER

[ブラザー] ACT:1 僕らの瞳のマーチ

BROTHER

IT'S BECAUSE YOU'RE ALWAYS FORGETING YOUR FREAKING LUNCH SO I HAFTA COME...
I DIDN'T COME BECAUSE I WANTED TO!!
HEY
EVERYONE'S SO HAPPY THAT YOU CAME TO PLAY WITH THEM TODAY
YOU'RE VERY POPULAR
ふ...
AH
I'LL RE-DO IT!! STOP CRYING!!
I'm the one who wants to cry!
SORRY, I'LL RE-DO IT!!
AH

THAT'S BECAUSE THEY'RE CHILDREN
THEY'RE NOT GROWN UP AT ALL
ALWAYS CRYING AND RUNNING AROUND
DAMN
I TOLD YOU I DON'T LIKE LITTLE KIDS
THEY'RE ALL GOOD, HONEST KIDS
I'LL SEE YOU
THE BUS WILL BE COMING BY SOON
GEH
NO WAY, MAN
SEE YOU
MASAHIKO
WHAT?

BROTHER

FIRST OF ALL
DON'T YOU GET WHAT I AM?
I'M NO HONOUR STUDENT, UNLIKE A CERTAIN SOMEONE
IF YOU LET YOUR PRECIOUS KIDDIES PLAY WITH SOMEONE LIKE ME
... MASAHIKO ...!
IT WON'T BE MY FAULT THAT THEY TURN OUT ROTTEN, 'KAY?

KONDOU-SENSEI, IT'S TERRIBLE!!
NITSUTA-SENSEI!
.....
YOUR BARN DOOR IS OPEN
—IT'S VERY NOISY OUTSIDE
HUH?
?
ON THE BUS... ON OUR SCHOOL BUS, THERE ARE TWO MEN, TWO ROBBERS
THEY'RE HOLDING MASARU-KUN HOSTAGE!!
!!!

BROTHER

HEY TEACHER-MAN! WE'RE TAKING THIS BUS!!
YOU TRY ANYTHING AND THIS KID GETS IT!
MASARU!!
HAHN, SENSEI!
A BUS-JACK !?

WAIT, MASAHIKO!
WHY !?
YOU'VE GOT SOME BALLS YOU BASTARDS

NO MATTER HOW STRONG YOU ARE, YOUR OPPONENT HAS A WEAPON
AND
IF WE AREN'T CAREFUL, MASARU-KUN WILL BE THE ONE HURT
NGH

ALRIGHT, KID
WE PULLED IT OFF, ENDOU
YEAH
LET'S GET OUT OF HERE BEFORE THE COPS ARRIVE
KEEP QUIET IF YOU KNOW WHAT'S GOOD FOR YOU
DON'T CRY!!
...HH...
YEAH, THAT'S RIGHT
SO I'LL GET STRONGER IF I DON'T CRY?
YOU'RE A MAN, SO DON'T START CRYING OVER EVERY [illegible] THING
YOU CAN'T WIN A FIGHT BY CRYING

OWWWWWWWW!!
GYAA!
AH! —YOU LITTLE RAT!
'CAUSE IF YOU CRY, YOU LOSE
!!!
RUN MASARU!!
!
?
LITTLE SHIT !!
LET GO
YOU

...D-
MASA-HIKO!?
DON'T !!
!!

BROTHER

ONII-CHAN
MASAHIKO ONII-CHAN!!
NGH
WHAT'S WITH THIS GUY, PROTECTING HIM..
I'LL JUST TAKE HIM HOSTAGE, TOO..
WELL WHATEVER

GYAA!!
... A-
ANIKI ...
ぱーぴん
ARE YOU ALRIGHT, MASAHIKO !?
Y-YEAH
HII !!

DO YOU EVEN UNDERSTAND WHAT YOU'RE DOING!?
THE ONLY PART OF YOU THAT MATCHES YOUR AGE IS YOUR BODY!
DOING THIS IN FRONT OF CHILDREN ...HAVE SOME SHAME!!!
.....

OW OW OW OW OW OW
ぶち
ぶち
STOP THAT !!
ONII-SAN, THANK YOU! I'M SORRY!
わーん
YOU DID OK
YEAH, S'OK
CH!

ANIKI!
YOU WERE PRETTY COOL THERE
MR NURSERY SCHOOL TEACHER
GIVE IT TEN DAYS.
HOW'S YOUR HEAD!?
MASAHIKO
WH
THANK GOODNESS
ARE YOU SOME KINDA GAY!? GET OFF ME, MORON!!
WHAT THE HELL YOU CREEP!
YOU'RE THE MORON!!!
YEAH, THERE'S NO INTERNAL BLEEDING OR ANYTHING SO I M GOOD

BROTHER

WHAT WAS THAT?
YOU WERE MUCH WORSE THAN ME
OW
OW
OW
OW
...HONESTLY
YOU WERE SO RECKLESS ...!
WE'RE SIMILAR IN THE STRANGEST WAYS
WELL, YEAH
...'CAUSE WE'RE BROTHERS

WHAT THE HELL IS WITH YOU!?
PU--NCH!
THEN!
YOUUU ...
WE'RE PRETENDING TO BE KONDOU-SENSEI!!!
COME HERE
YOU LITTLE BRATS !!
THEY ALL GET ALONG SO WELL

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Art by:
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BROTHER

[ブラザー] ACT:2 太陽の君、満月の僕

HEY, DID YOU HEAR!?
KONDOU AND TAHARA!! WHO DID THEY GET THIS TIME?
NORTH HIGH'S LOT
THEY'RE ALWAYS UP TO NO GOOD
THEY PUT THE WHOLE LOT OF THEM IN HOSPITAL
THOSE TWO
...ARE JUST TOO COOL
TAHARA TOSHIHIKO
KONDOU MASAHIKO

Here's your lunch!
...MASAHIKO
YOU FORGOT SOMETHING
UH
...HEY HOW MANY TIMES HAVE I TOLD YOU NOT TO COME TO THE SCHOOL...
OH, THAT'S RIGHT
I BROUGHT YOU YOUR LUNCH
Here
WAH!
Y-YOU?! WHY ARE YOU HERE?!!

TODAY'S MAIN IS ROLLED CABBAGE
MAKE SURE TO EAT YOUR GREEN PEPPERS
WHO'S THIS, KONDOU-SAN?
This one couldn't be Kondou-Kun's brother, right?
MORON! HE'S A NEIGH-BOUR!!
THERE'S NO WAY THIS AIR-HEAD COULD BE RELATED TO ...
MORNING TAHARA-KUN
HUH? OH, IT'S KONDOU'S BIG BRO! LONG TIME NO SEE!
THANK YOU FOR ALWAYS KEEPING AN EYE ON MASAHIKO
YOU TOO
ARE YOU OFF TO THE SCHOOL?
... THIS
IS A NIGHT-MARE

BROTHER

...
MASA-HIKO?
I'M SKIPPING TODAY !!!
KONDOU-SAN!?

TAHARA-KUN...
They're TOGETHER alone...
They say's Kondou-san's big brother...
HE JUST GET'S EMBARRASSED ABOUT WEIRD THINGS
I WOULDN'T WORRY ABOUT IT

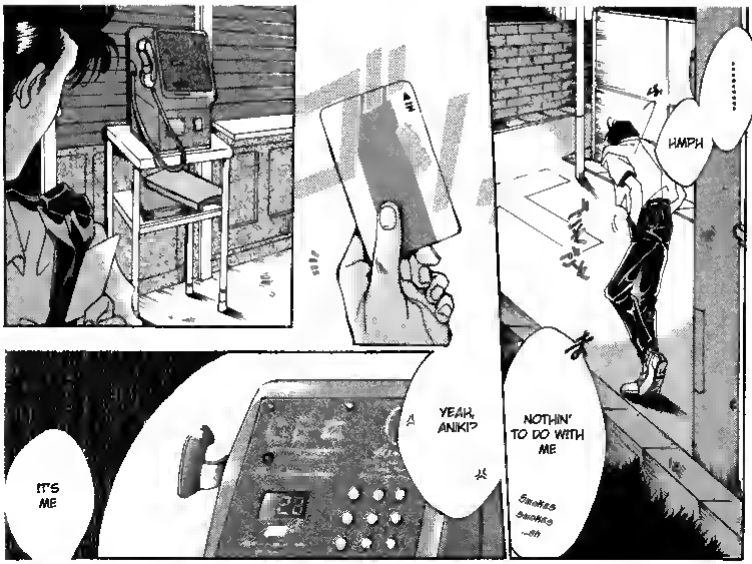
AHHHRG

Tahara's family runs a flower shop
REALLY? I'D LOVE ONE
WOULD YOU LIKE ONE?
BY THE WAY, WE'VE GOT A NEW SPECIES OF RICE SEEDLING IN
For some reason these two get along well

GOD DAMN...
HOW THE HELL AM I GONNA SHOW MY FACE IN SCHOOL TOMORROW?
GUESS I'LL CRASH AT TAHARA'S PLACE TODAY
IO ALREADY?
!?
THAT'S...
HOLD IT, YOU!!
WAH!?

BROTHER

I'M SORRY, MASA-HIKO-NII-CHAN !!
WHAT ARE YOU DOING OUT THIS LATE!?
Geh
MASA-HIKO-NII-CHAN
I KNEW IT, YOU'RE ONE OF ANIKI'S.
ええ?
ゴン
HUH?
THERE'S GACHAPIN OVER THERE SMOKING!!
HOLD IT...
OI!!
YOU LITTLE RUNT!


.....
HMPH
NOTHIN' TO DO WITH ME
Shrieks Shrieks —ch
YEAH, ANIKI?
IT'S ME

UH?
GOOD TIMING, MASA-HIKO!!
I JUST GOT A CALL FROM HIROSHI-KUN'S MOTHER
YOU KNOW HIROSHI FROM YOUR GROUP?
HE'S WANDERING AROUND TOWN RIGHT NOW IN HIS UNIFORM

BROTHER

I'M JUST LEAVING MYSELF
IT SEEMS LIKE HE CAME HOME FROM THE GROUP AND WENT STRAIGHT OUT AGAIN
BUT HE'D BEEN OUT SO LONG THAT HIS MOTHER'S WORRIED AND LOOKING FOR HIM
HE IS A LITTLE KID
WHAT A LITTLE KID
HIROSHI RECENTLY GOT A LITTLE BROTHER
WHAT?
YEAH I GET IT
I'LL GO GRAB HIM, SMACK HIM ONE GOOD AND DRAG HIM HOME
THEN AH, MASA-HIKO
YOU DON'T NEED TO HIT HIM
AND SINCE HIS MOTHER'S BUSY WITH THE BABY, HE'S FEELING LEFT OUT

MO
混
MORON! I'M NOT DOING IT OUT OF THE KINDNESS OF MY HEART!
I NEED TO PAY HIM BACK FOR STEPPING ON MY HEAD...
乱
THANK YOU!
...JUST, ARRGH, MY CARD'S RUNNING OUT
LATER !!

AH!
HOLD IT! STOP RUNNING!
I DIDN'T COME TO DRAG YOU BACK!!
FI-NALLY FOUND YOU
JUST DRINK IT!!
YESSIR
HERE
B-BUT ...

I WISH HE'D NEVER SHOWED UP
...I DON'T WANT A LITTLE BROTHER
...YOU REALLY ARE A BRAT...
HEY !!
SHE'D SPEND SUNDAYS WITH ME AGAIN
THEN MAMA WOULDN'T BE SO BUSY ALL THE TIME
.....
...OK KID, LISTEN UP
HAVING A LITTLE BROTHER ...

BROTHER

'BIG BRO'...?
MEAN'S THAT YOU'RE A 'BIG BRO' NOW
YEP
I'M NOT GONNA SAY IT'S EASY
A 'BIG BRO'S' DUTY IS TO PROTECT HIS LITTLE BROTHER
IF YOU THINK YOUR MUM'S HAVING IT HARD
THEN YOU NEED TO STEP IN AS THE 'BIG BRO' AND LOOK AFTER YOUR LITTLE BROTHER

AND ONE DAY, THAT LITTLE BROTHER
WILL UNDERSTAND THE KIND OF KINDNESS AND STRENGTH IT TAKES...
IT'S IMPORTANT TO GET ALONG WITH HIM
OF COURSE, YOU SHOULDN'T JUST SPOIL HIM
YOU NEED TO BE STRICT, TOO
IT'S A STRONG 'BIG BRO' WHO CAN RAISE HIS LITTLE BROTHER LIKE THAT

BROTHER

I'LL LOOK AFTER YOU, MASAHIKO
SEE YOU!
AH
MASAHIKO, YOUR LUNCH!
OOPS
THANKS TO "STUDIO IMASHI" AND AKIMA ABE
YOU'RE WELCOME
I'M YOUR 'BIG BRO' AFTER ALL
TAKE CARE!
Watch out for cars!
STOP WAVING, YOU AIRHEAD!
You embarrass me!

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Forgotten Gem Box
Art by:
Sofeenalee

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http://community.livejournal.com/forgotten_gem_box/

BROTHER

[ブラザー] ACT:3 あたたかい北風

MY MOTHER'S A CHIEF NURSE SHE WORKS AT NIGHT A LOT SO SHE ISN'T HOME VERY MUCH
MY OLD MAN WAS A POLICEMAN HE DIED IN THE LINE OF DUTY WHEN I WAS EIGHT. ...HE HAD A STRONG SENSE OF JUSTICE
...I WAS RAISED BY MY BROTHER
MASA-HIKO ♡
HM?
DO WA AA AA AA AA !!
BOO

IT'S PART OF THE PLAY WE'RE PUTTING ON FOR PARENTS' DAY TOMORROW
I'M A RABBIT, SO I MADE THIS MASK
AH HA HA HA
WHAT THE HELL!? DON'T FREAK ME OUT LIKE THAT!!
THIS?
I THINK IT'S CUTE
WHAT'S WITH THAT UGLY MASK, ANYWAY?
That's terrible
LIKE I'D GO WATCH SOMETHING LIKE THAT!!
WILL YOU COME SEE IT, TOO?

YEAH, MAYBE
WELL, OK. COME OVER IF YOU CHANGE YOUR MIND
OK?
..I THINK I NEED TO BE A BIT MORE HONEST
GOOD NIGHT
BUT EVEN THOUGH I HAVE NO MANNERS, HE'S ALWAYS LOOKING OUT FOR ME
I can hear you
Fighting for everyone's dreams
Ka-ka-Kamon-san

BROTHER

ANYTHING I CAN DO FOR HIM?
Fighting for everyone's freedom
Love and Courage for your friends
Kick Kick Kick with your kindness
IS THERE
Never Ramble for narrowness of mind
CAN'T HELP LISTENING AND NOW HE CAN'T SLEEP
.....
A PLAY?

どき。
...BUT YOU'RE GOING TO GO SEE IT, RIGHT?
AH, YEAH
IT'S A PAIN IN THE BUTT. HE WAS SINGING ALL NIGHT
Like that
すごい
NEVER
ALRIGHT ALREADY
サル?
...I'LL PASS BY ON MY WAY BACK
IF YOU CHANGE YOUR MIND
OK?
.....

BROTHER

KONDOU'S ONLY WEAK POINT IS HIS ANIKI
...A PLAY, HUH.
AH, THE GUY WHO BROUGHT HIM LUNCH BEFORE, RIGHT?
THAT GUY WITH A FACE LIKE A SMILEY
...IT'LL BE A GOOD REVENGE
WE CAN GO AND SMASH THE PLACE UP
SOUNDS GOOD FURUYA-SAN, KONDOU'S BEEN GETTING IN OUR WAY ...
YOU'D BE BETTER OFF IF YOU DIDN'T
WHOA !!

SA-
SAKAKI ?!!
よっこらせ。
WHAT THE HELL !?
I'M EATING MY LUNCH
THERE?
...HEY SAKAKI... YOU GOT DONE IN BY KONDOU BEFORE, YEAH?
GIVE US A HAND?
NO
WHY NOT !?
'CAUSE I'M A KONDOU-BROTHERS FAN
CH
USELESS BASTARD
YOU'D BETTER NOT GET IN OUR WAY!

NOW, WHAT TO DO?
HE
KON-DOU-SAAAAN
CAN'T WE SKIP THE SWEEPING AND JUST GO HOME?
I'm done in
WHIPPER-SNAPPERS!! NONE OF YOUR CHEEK!
WHAT?
That's cheeky!
LIKE YOU'RE HERE EVERY-DAY.
IT'S A GIVEN THAT YOU KEEP YOUR DAILY SURROUNDINGS SPICK AND SPAN!

THAT REALLY DOESN'T SUIT YOUR FACE
SHUD-DUP
..BUT YOU'VE BEEN PRETTY QUIET LATELY, HAVEN'T YOU KONDOU-SAN?
MORON, THERE'S NO POINT TO MEANINGLESS SQUABBLES
I'M ENJOYING THE PEACE AND QUIET
YOUR BIG BROTHER'S IN TROUBLE

THE 'PLAY' IS TODAY, RIGHT?
FURUYA AND HIS LOT PLAY PRETTY DIRTY
AND THEY TEND TO MISUNDER-STAND EASILY
ARE YOU OK WITH THIS?
FURUYA'S GOING TO COME AFTER YOU
KONDOU-SAN!?
Ah
THAT'S RIGHT, TELL KONDOU FOR ME
'SAKAKI-KUN LOVES MACARONI BREAD AND TUNA SANDWICHES'
Don't forget the tea

THEY'RE REALLY LATE...
THEY'RE RUNNING AROUND ON THEIR BIKES GETTING TOGETHER
KAJI-WARA AND HIS LOT
WHO'RE WE WAITING FOR, FURUYA-SAN?
ISN'T KONDOU GOING TO SHOW UP IF WE DON'T START SOON?
AHH, Y'SEE
HE'S DOING THE CLEANING TODAY
LAAAME
Gya Ha Ha Ha
DID YOU KNOW HE DOES JIGSAW PUZZLES AS A HOBBY?
Ha Ha Ha

!!
SURE, WHAT'S THE NUMBER?
IT'S ABOUT TIME TO START... IKENAKA, TRY GIVING KAJIWARA A CALL
WHO KICKED MY HAND ...
OWWWWWW!!!
WHAT'S WRONG, IKENAKA?
!

GET YOUR
FILTHY HANDS OFF
KON-DOU!!
THIS IS NO PLACE FOR DIRT LIKE YOU
GET LOST
DAMN! SOMEONE SOLD US OUT!?

NGH!
...SEEMS LIKE THERE'S QUITE A LOT OF 'TRASH' HERE

I'LL CHUCK YOU
...THERE NOW
I WONDER IF KONDOU MADE IT IN TIME?
OH
Kajuura already out
THAT'S ALL OF THE FIKE COCK-ROACHES CLEARED OUT

... LOOKS LIKE IT'S STARTED ...
SENSEI! IT'S ALMOST OUR TURN!!
OK! I'M JUST COMING!
.....
.. MASA-HIKO?
USUALLY HE MAKES A FUSS
BUT HE SHOWS UP IN THE END

GET UP
GUHN
P-PLEASE
SPARE
GHK !!
I SAID 'GET UP'

MASA-HIKO!!
!?
UWAAAAAAA
WAAH!
WAAAH...

'I KNOW THAT, BUT YOU DIDN'T NEED TO HIT THEM'
'IT'S NOT MY FAULT!! THEY WERE PICKING ON THIS CAT.'

'DID YOU MAKE SOME-ONE CRY AGAIN?'
WAAH!
WAAH!

'HEY MASAHIKO'
ah
haah
'DID YOU KNOW THAT EVERYTIME YOU HURT SOMEONE IT EFFECTS YOU?'
HUH?
haah
... AH ...
'YOU END UP HURTING YOURSELF JUST AS BADLY'
'SOMEWHERE YOU CAN'T SEE IT'

STOP STARING AT MY FACE!
GUH
THAT'S WHAT IT WAS
AHH THAT'S IT
?
GET LOST AND TAKE THE REST OF THAT TRASH WITH YOU!
DON'T COME NEAR HERE AGAIN!
Ch'
WE'LL GET YOU FOR THIS, KONDO!!

THIS 'VOICE' IS WHAT ALWAYS STOPS ME
get you for this?
hmm... reminds me of that brother-
AH
MASA-HIKO !!
...HEY
SO THIS IS WHERE YOU WERE
SO YOU CAME TO SEE US AFTER ALL?
.....?

YEAH, YOU GOT A PROBLEM WITH THAT?

... HMPH
HEY ...!
EVERY-ONE WILL BE SO HAPPY!
THANK YOU! BE SURE TO WATCH THE WHOLE THING!

WELL
WHATEVER
NII-CHAAN, I'M HOME!
HEY, WELCOME BACK
DID YOUR PLAY GO WELL?
YEAH !!

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BROTHER

[ブラザー] ACT:4 シーズントレイン

!
AWW, C'MON
JUST THE ONE, SWEET-HEART ♡
PLEASE STOP THAT!
GET OFF—
CRUNCH
!!?
HEY OLD MAN, YOU DRUNK?
YOU'RE OLD ENOUGH TO KNOW BETTER ALREADY

AH, IT IS YOU MASAHIKO-KUN I ONLY EVER SEE YOU IN YOUR GAKURAN SO, I DIDN'T RECOGNIZE YOU ♡
I WORK WITH KONDOU-SENSEI ...
HUH?
OH ...
MY NAME'S SAWAGUCHI
Hand shaking
THAT'S RIGHT, A TEACHER LIKE ANIKI
I'D HEARD SOME RUMOURS BUT YOU SURE ARE STRONG MASAHIKO-KUN
Hand shaking
DO YOU DO SPORTS?
I DID KENDO UP UNTIL MIDDLE SCHOOL BUT NOW ...

WHICH WAY YOU GOING?
I'LL TAKE YOU BACK, SINCE I'M HERE
うぅん
I'M FINE! IT'S JUST ROUND THE CORNER
Thank you
SEE YOU!

NOT BAD
..HEH...
BUT... WHO DOES SHE REMIND ME OF..?
38.7 DEGREES !!?

WHAT
KIND OF MORON ARE YOU !?
THERE'S NO-ONE ON THIS PLANET WHO'D GO TO WORK WITH THIS KIND OF FEVER!!
B BUT
DON'T YOU 'BUT' ME !!!
YOU'RE NOT STEPPING ONE FOOT OUTSIDE THE HOUSE TODAY! YOU'RE GONNA SLEEP!
OH DEAR ...
I'LL MAKE YOU SOME GRUEL
Be grate-full
WHAT ABOUT SCHOOL?
DOESN'T MATTER, I WAS GONNA SKIP ANYWAY
IF MY HAND-MADE COOKING DOESN'T FIX YOU I'LL THROTTLE YOU!!

Taste test
DAD DIED NINE YEARS AGO
ANIKI AND MUM ARE ALWAYS WORKING
WELL
THIS'LL DO
MASA-HIKO-KUN ♥
UH-OH ...
I'M GETTING AHEAD OF MYSELF

SORRY MASAHIKO
BUT I REALLY NEED TO GO IN TODAY
SORRY MASA-HIKO ...

HEY THERE
I'M JUST POPPING TO THE LOO...
HERE
ARE YOU TRYING TO TELL ME YOU NEED A COAT AND BAG TO TAKE A DUMP?
CALL THE NURSERY ALREADY
TELE-PHONE?

YOU'RE RIGHT
THANKS, MASAHIKO
YES
I'LL DEFINITELY BE IN TOMORROW ...YES, THANK YOU
...OH, AND...
TELL THEM YOU CAN'T TODAY
YOU GOING TO THESE LENGTHS MEANS YOU'VE GOT A PROMISE WITH SOMEONE, RIGHT?
JUST TRY GOING TO THE NURSERY TODAY
THOSE LITTLE BRATS' IMMUNE SYSTEMS ARE PATHETIC, YOU'LL INFECT THE WHOLE LOT OF THEM
.....

I'M SORRY I COULDN'T KEEP OUR DATE TODAY, BUT I HOPE SHE'LL INVITE ME OUT AGAIN'
PLEASE TELL SAWAGUCHI-SENSEI!
SAWA... GUCHI?
AH, YES SHE WORKS AT THE NURSERY
SHE ASKED ME OUT TO DINNER TONIGHT
ドキッ!!!
ドロップ
...THAT'S WHY YOU WANTED TO GO SO BAD, YOU OLD PERVERT?!!
IT'S NOT LIKE THAT !!
JEEZE

THAT'S SOME GOOD TASTE
EH?
... GIVE!
AH...
MASA-HIKO?
. HELLO, MIHARA NURSERY
HELLO, I'M KONDOU YOSHIO'S BROTHER
I'VE GOT SOMETHING TO ADD TO WHAT HE JUST SAID

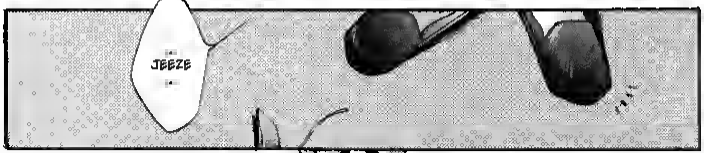
PLEASE TELL SAWAGUCHI THAT 'KONDOU YOSHIO HAS A CHRONIC DISEASE THAT CAUSED A SUBARACHNOID HEMORRHAGE, A CARDIAC ARREST AND LUMBOSACRAL STRAIN. HIS CONDITION HAS TAKEN A TURN FOR THE WORSE WITH A BURST APPENDIX AND HIS BRAIN IS NOW LEAKING OUT OF HIS EARS. HE MAY NOT MAKE IT THROUGH THE NIGHT SO IF YOU WANT TO PAY YOUR RESPECTS NOW'S THE TIME' ♡
THANK YOU !!!

MASA-HIKO !!?
SHUT UP ALREADY! YOU WANNA SEE HER, RIGHT?
EH ...?

KONDOU-SENSEI!!
TH—THAT WAS VERY FAST SAWAGUCHI-SENSE!
BUT—BUT HE SAID YOU MIGHT NOT LAST THE NIGHT AND I—
HOW'S YOUR ARACHNOID MEMBRANE AND YOUR HEART AND YOUR BACK AND YOUR APPENDIX .?
AHAHAHA, THEY'RE BETTER ALREADY
OH... GOOD...

SAWAGUCHI-SENSEI
I DON'T KNOW WHAT I'D DO IF ANYTHING HAPPENED TO YOU
THANK GOODNESS
SENSEI!! WE'VE COME TO VISIT YOU ♡♡
WHAT'S LUMPY-SACK-ROLL STRAIN !?
URGH, MY TEETH
I'M OUTTA HERE
HM?

AH HA HA HA
TAKE OFF YOUR FREAKIN' SHOES AT LEAST!!!
YOU LITTLE RUNTS !!!
KA—Y!!
HERE SENSEI, THIS IS TO MAKE YOU FEEL BETTER
WHY'S YOUR HEART APPENDIXED !?
HEY! TELL ME WHAT LUMPY-SACK-ROLL STRAIN IS!!
YOU'RE COMING BACK TOMORROW, RIGHT SENSEI!?



...HE'S ALWAYS THE ONE CLOSEST TO ME

A RIVAL, A BEST FRIEND, IT'S ENOUGH TO MAKE ME HATE YOU
BUT I DON'T
...THAT'S JUST WHAT A 'BROTHER' IS...
DON'T BELIEVE THAT CRAP
—YOUR BROTHER'S HEART GOT APPENDIXED!?

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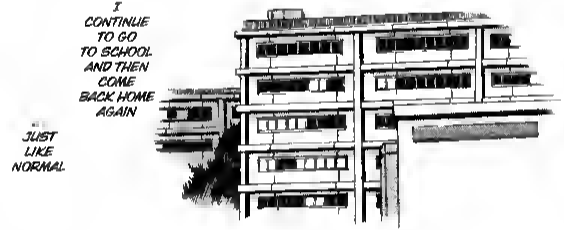
OOPS
HOT
HAAAH

...MY FRIEND FROM HIGH SCHOOL DIED FOUR DAYS AGO
HE WAS ELECT-ROCUTED ...
!!
ゴースト
―世田谷区の幻―

BROTHER

HE WAS ONE OF THOSE GUYS WHO SEEMED LIKE HE'D NEVER DIE EVEN IF YOU KILLED HIM...
...IT WAS JUST TOO SOON


I CONTINUE TO GO TO SCHOOL AND THEN COME BACK HOME AGAIN
JUST LIKE NORMAL
IT DOESN'T FEEL LIKE HE'S REALLY GONE
MAYBE BECAUSE LIFE HAS GONE ON

WHUH?
EVEN NOW
I FEEL LIKE HE'S GOING TO CALL OUT TO ME AT ANY MOMENT
OKA-MOTO !!
JUST LIKE THAT
.....
AM I HEARING THINGS?

BROTHER

I'M EVEN STARTING TO HEAR THINGS
I'VE BEEN REALLY TIRED LATELY
EVEN THOUGH I'VE NOT DONE ANYTHING OUT OF THE ORDINARY
AND ...
OW
DON'T BE SO VIOLENT MAN, WATCHES ARE PRECISION INSTRUMENTS!!
FREAKIN' OW, OKA-MOTO
WH

BROTHER

NO
DO YOU KNOW WHO I AM?
IS THIS A DREAM?
HEY, OKA-MOTO
BUT, SERIOUSLY, YOU'RE A SLOW AS EVER. HEARING THINGS?
WHAT THE HELL !?
I KNOW THIS VOICE
I KNOW IT VERY WELL
I USED TO HEAR IT
SO OFTEN
THIS WAY OF TALKING

TA-
TAJIMA?
OHHHH, YOU FIGURED IT OUT, AWESOME ♥

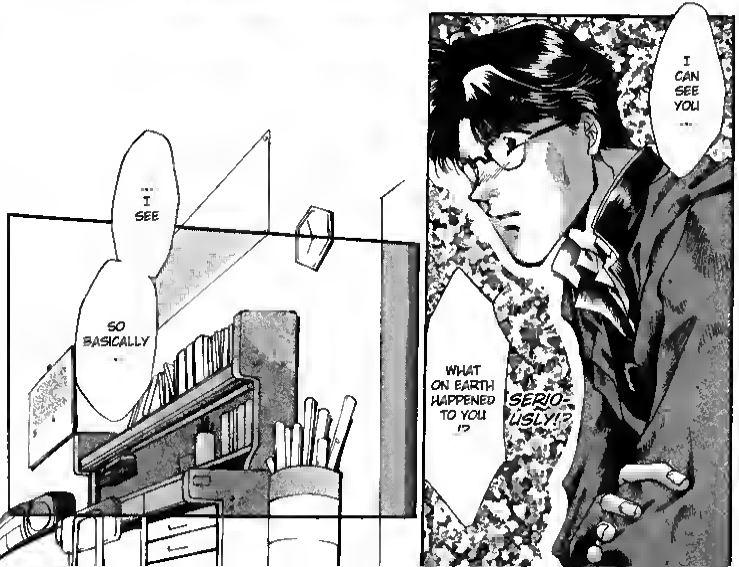
THEN WHAT ARE YOU!? I LIT INCENCE AT YOUR GRAVE YESTERDAY!!
I'M NOT A GHOST!!

TAKE ME TO THAT TV OVER THERE
ALRIGHT THEN, I'LL PROVE IT TO YOU

WHAT'S THAT MEANT TO BE?
I THOUGHT I'D HELP SEND THE LOST SOUL ON IT'S WAY
R.I.P

THE TV?
AND TURN ON THE POWER
WHO AM I TALKING TO RIGHT NOW?
!!
TAJIMA HAS ALREADY
PASSED AWAY...
TAJIMA!? THAT'S JUST NOT POSSIBLE

はろー
HOW'S THAT? CAN YOU SEE ME?
TADAAA! TAJIMA-KUN IS IN THE HOUSE!!


I CAN SEE YOU...
SERIOUSLY!?
WHAT ON EARTH HAPPENED TO YOU!?
...I SEE
SO BASICALLY...

BROTHER

I'VE NEVER BEEN ABLE TO MOVE MORE THAT ONE METER BETWEEN STUFF
AND EVEN IF IT'S ELECTRONIC
IF THERE'S NO ELECTRICITY RUNNING THROUGH IT THEN IT'S A NO-GO
BzChh!
YOUR SOUL SPLIT FROM YOUR BODY THE MOMENT YOU WERE ELECTROCUTED
AND YOU BECAME ENERGY, WHICH ALLOWS YOU TO PASS THROUGH ELECTRICAL APPLIANCES
Ohmmm...
YEAH?
BINGO
SUDDENLY I FEEL REALLY DIZZY
THERE IS JUST ONE PROBLEM WITH THIS
PROBLEM?

ARRRGH, LIKE THIS I CAN'T EAT GOOD FOOD OR GO TO THE ARCADE OR EVEN HAVE SEX!!
YOU'RE TAKING THIS PRETTY WELL .
AH, THAT'S RIGHT
はも。
WELL, I DON'T MIND
SO, PLEASE LET ME STAY HERE?
FLIT WHAT ARE YOU GONNA DO NOW?
MY BODY'S BEEN CREMATED ALREADY
WHAT DO YOU MEAN?
EH?
OKAMOTO, YOU'VE GOT A PORTABLE TV, RIGHT?

SO
WHY DO I HAVE TO WALK AROUND CARRYING YOU?
C'MON, DON'T BE CHEAP
YOU'VE ALWAYS HAD PROBLEMS LETTING GO OF THE SMALL STUFF
ALMOST LIKE YOU'RE SUFFERING IN THE DOWN-STAIRS DEPARTMENT
HUH?
WHOA! STOP THAT MORON!
I'LL SMASH YOU!!
EAST ARD

WA AAAH
HEY !!
WHACHA DOIN', OKA-MOTO?
MORON
I COULD HAVE DIED!
I DIDN'T DO IT ON PURPOSE! AND YOU'RE ALREADY DEAD!
WHAT WAS THAT!? JAPAN IS THE COUNTRY OF CONDOLENCE - SHOW SOME CONSIDERATION FOR THE DEAD!
THEN TRY ACTING LIKE THE DEAD!
!!
... YOU ...
... PHEW
Dazzle

ANYWAY, YOU-
ざわ
ざわ

WHY NOT?
BECAUSE
THANKS TO YOU THE WHOLE SCHOOL THINKS I'M A FREAK!
I'M NEVER TAKING YOU OUT AGAIN

DON'T BLAME ME!
JUST COPY OFF SOMEONE TOMORROW
..SHUT UP, I'M TRYING TO DO MY HOMEWORK
IT'S ALL GOOD AND WELL FOR YOU, YOU RE DEAD!
...IT'S NOT LIKE I DIED ON PURPOSE ...
SORRY ...

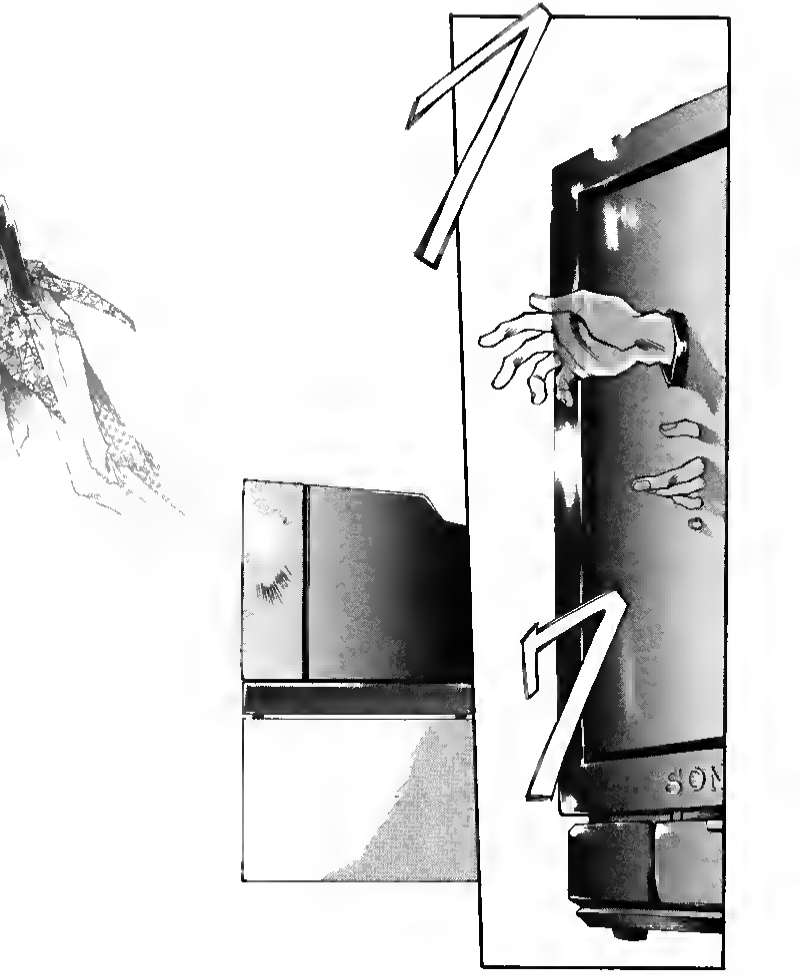
!?
A POWER CUT? THAT MADE ME JUMP—
.....
NGH—
SONY
!!
WHAT'S WRONG, TAJIMA !?
... AH ...
IF THERE'S NO ELECTRICITY RUNNING THROUGH IT THEN IT'S A NO-GO

HANG ON, I'LL
DON'T BOTHER, OKAMOTO
WHAT?
I DON'T WANT TO DRAG YOU DOWN ANYMORE
I'M ALREADY DEAD ANYWAY SO IF I DISAPPEAR N-
YOU SHUT UP!
OW !!
LISTEN TO ME, WILL YOU!
--I'M GONNA FIX YOU UP!
DON'T YOU DARE DISAP-PEAR !!

IT'S DEFINITELY NOT THE FUSE... THE WHOLE STREET'S BLACKED OUT
ANYWAY, I'LL FIND SOMETHING YOU CAN SWITCH TO
OKA-MOTO ...
!!
VIDEO PLAYER
LAPTOP
MICRO-WAVE
STERIO
LIGHT
BOTH MY WALKMAN AND MY PORTABLE TV'S BATTERIES HAVE RUN OUT
SOME-THING ELSE ...

MAJOR PANIC
THEY'RE ALL USELESS !!
IT SHOULD BE...
MY WATCH !!!
DAMN IT
...IT'S GONE!?
THERE THE HELL DID I PUT IT!?
WHAT'S WITH THAT FACE?
HM?

CRIED AT THE GRAVE
HA!
...AH...
Tick
Tick
Tick
Tick
Tick
...I NEVER EVEN
I'VE GOT IT, TAJIMA!!
QUICK, CHANGE OVER!


SON

...
AH
...

THANK YOU

WHAT'S UP?
... NO ...
IT'S NOTHING
EVEN IF IT WAS JUST A MOMENTARY ILLUSION
THE SAME ... HAND
THAT FAMILIAR ACTION
MADE ME FEEL REALLY HAPPY
あ
TH'S WAS SITTING ON THE TV
CALM, KEEP CALM

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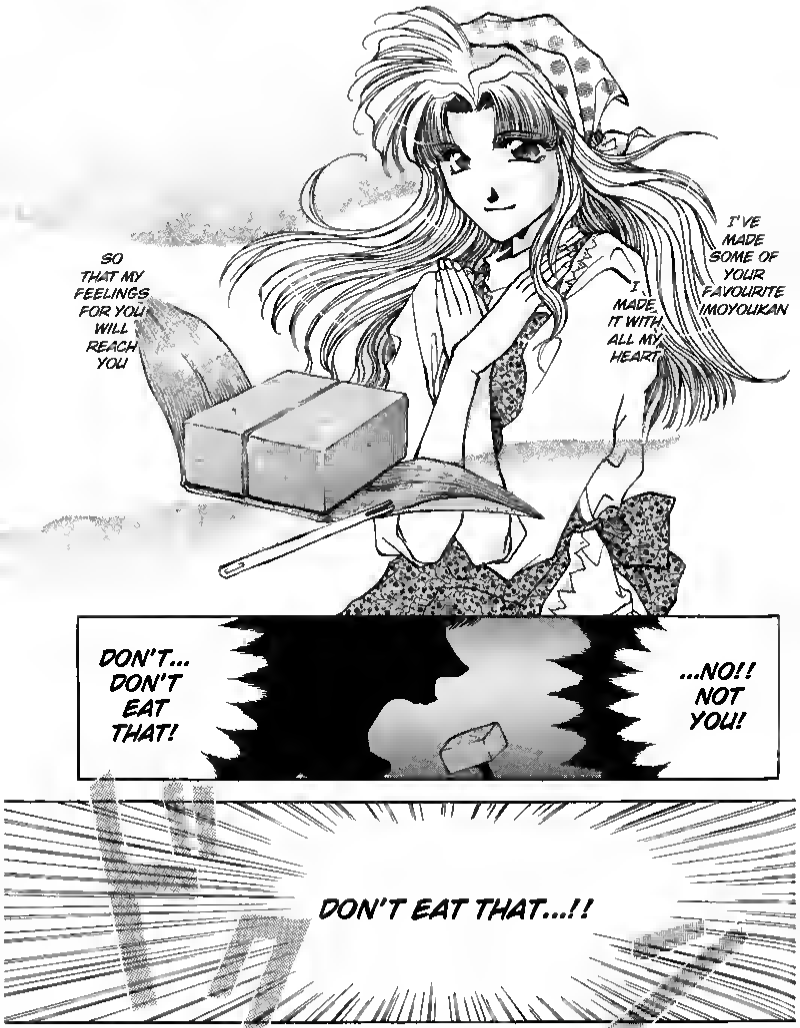
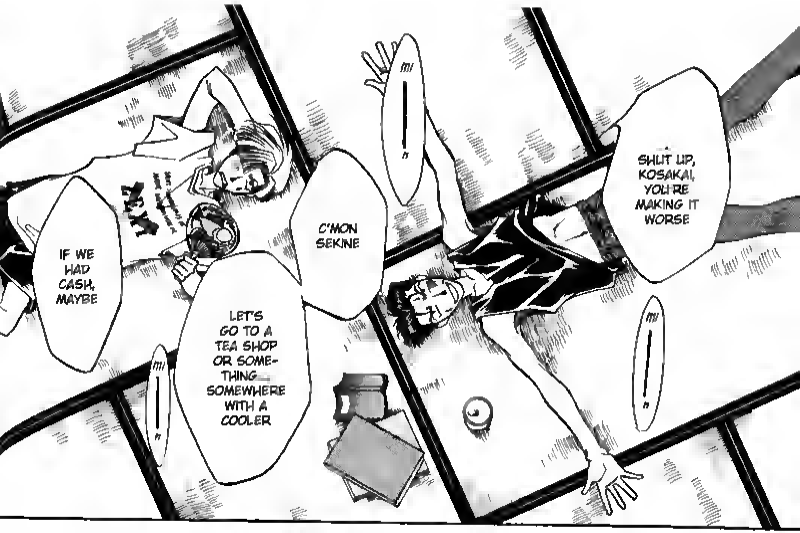

I'VE MADE SOME OF YOUR FAVOURITE IMOYOUKAN
I MADE IT WITH ALL MY HEART
SO THAT MY FEELINGS FOR YOU WILL REACH YOU
DON'T... DON'T EAT THAT!
...NO!! NOT YOU!
DON'T EAT THAT...!!

SUMMER, 1994
AZAIE MUNICIPAL HIGH SCHOOL
MALE DORMS
mi——n
mi——n
mm
甘い夏の狂奏曲

...GOD. DAMN.
mi——n...
IT'S HOT!
STUDIO-BACK-GA
ANA
VOL M


SHUT UP, KOSAKAI, YOU'RE MAKING IT WORSE
C'MON SEKINE
IF WE HAD CASH, MAYBE
LET'S GO TO A TEA SHOP OR SOMETHING... SOMEWHERE WITH A COOLER

I DON'T CARE WHAT IT IS AS LONG AS IT'S COLD
SHOULD WE GO TRY THE SAMPLES AT THE DEPARTMENT STORES?
IT'S JUST US SITTING HERE BURNING UP AT THE DORMS OVER OBON
.....?
MAYBE WE'D HAVE BEEN BETTER OFF GETTING A PART-TIME JOB

SEKINE-SENPAI
KOSA-KAI-SENPAI !!
SEE?
WHAT'S UP?
I THOUGHT I HEARD SOMETHING FROM DOWN-STAIRS
MUST JUST BE ME
NO, I DON'T THINK IT IS

HUH? ARIKAWA HAS!?
HE'S GONE ON A RAMPAGE!
ME AND SUZUKI JUST WENT INTO HIS ROOM, AND...
WHAT'S WITH YOU, AMANO, SUZUKI?
RUNNING IN THIS FREAKING HEAT
SOMETHING'S WRONG! ARIKAWA, HE...
!

WHAT'S GOING ON, ARIKAWA?
HAS SOMETHING HAP...

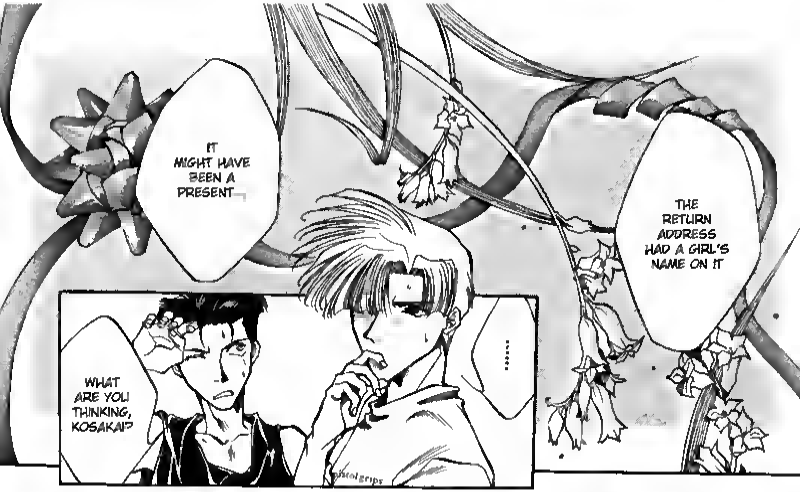
WHOA!
THAT WOULD'VE TAKEN YOUR HEAD OFF
WHAT THE HELL WAS THAT!!?
He broke the beam!
...HEY ARIKAWA! I DON'T KNOW WHAT'S GOING ON BUT GET A GRIP, MAN!
WH...
Personal collection

ゴン
STOP, ARIKAWA !!
IT'S TOO FREAKING HOT FOR THIS!
ZEXY
GYAA!!
WHAT THE HELL HAPPENED, AMANO!?
WE DON'T KNOW, HE JUST SUDDENLY WENT WILD!!

I SAID
IT'S TOO HOT!
KYAA!
KYA?
RUN AWAY!!
C'MON AMANO!
WHY DOES IT JUST KEEP GETTING HOTTER!?

ARIKAWA'S A WALL, BUT HE'S ALWAYS BEEN SO LAID BACK
WHAT EXACTLY SET HIM OFF!?
THERE WASN'T ANYTHING
HE HAD A BIT OF IMOYOUKAN AND THEN JUST WENT WILD...
IMOYOU-KAN!?
IT WAS IN A PACKAGE LEFT IN HIS ROOM
IT WAS ADDRESSED TO TSURUMA, BUT ARIKAWA SAID 'TSURUMA'S STUFF IS MY STUFF' AND ATE IT...
HEY, AMANO
WHERE DID HE GET THAT YOUKAN FROM?

BROTHER


IT MIGHT HAVE BEEN A PRESENT
THE RETURN ADDRESS HAD A GIRL'S NAME ON IT
WHAT ARE YOU THINKING, KOSAKA?
.....

SO THIS IS THE IMOYOJIKAN?

LET'S TAKE A LOOK AT ARIKAWA'S ROOM
I WANT TO SEE SOMETHING

THERE ISN'T SOME WEIRD DRUG IN IT OR SOMETHING, IS THERE?
NO
!!
I KNEW IT
A LETTER?
"TO TSURUMA-KUN FROM KAWANO ERIKO"—
THIS IS OBVIOUSLY A LOVE LETTER
I FEEL A STRONG FEMININE EMOTION COMING FROM IT
LIAR

BROTHER

THAT STRENGTH AND ATTITUDE
IT'S LIKE HE'S BEEN POSSESSED BY SOMETHING
EITHER WAY THIS YOUKAN IS DEFINITELY INVOLVED
NOW YOU MENTION IT, DIDN'T HE SEEM KINDA GIRLY TO YOU?
He said 'Kuu'
'KAWANO ERIKO' HUH
SHE SEEMS TO BE THE KEY
AMANO
I NEED YOU TO GO GET TATEKAWA-SENPAI'S 'PETS'
HUH? UH · OK
OW

!!
WAH
...
OK!
GO, AMANO !!
CH'

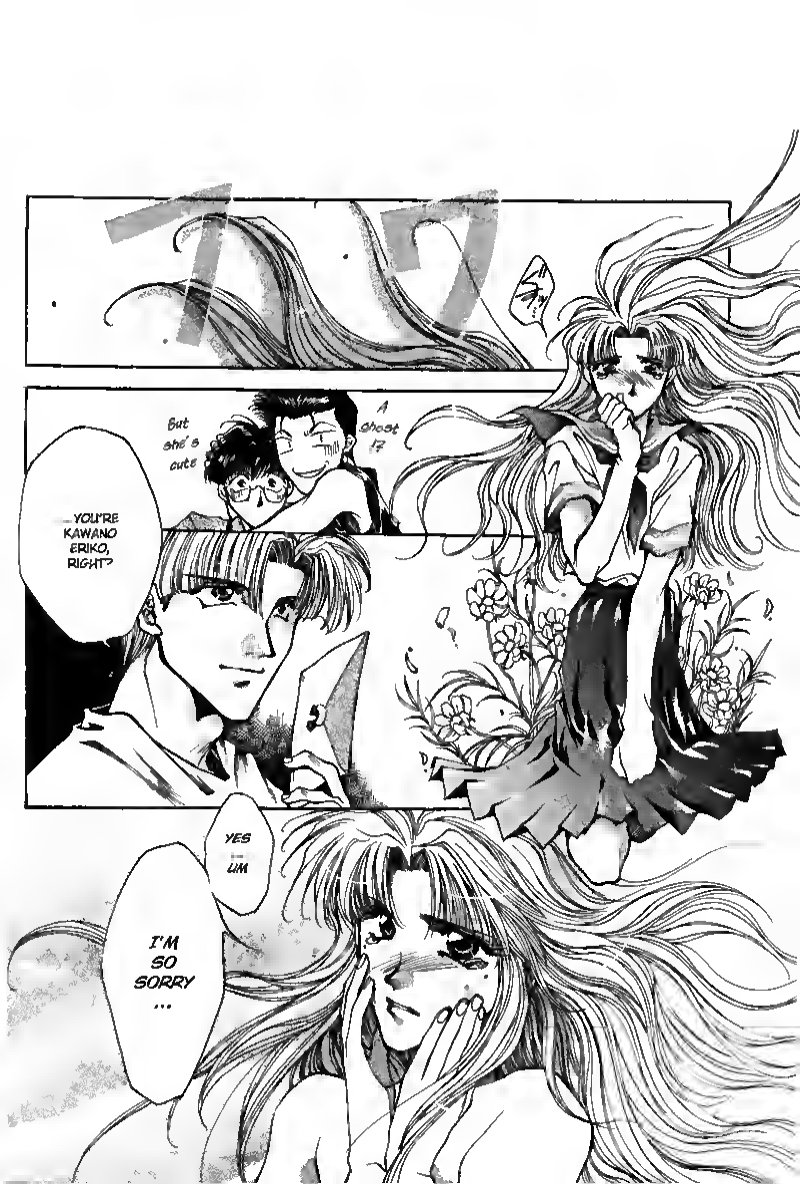
SEKINE !!
Ouch
ZEXY

DAMN ...
I'VE GOT THE BRAINS AND THE LOOKS, BUT THE BRAWN
...ne. Hun ?
!?
WHERE IS ...
TSURUMA-KUN...?
A GIRL'S VOICE
?
WHAT... ARE YOU?
SENPAI, I GOT THEM!!
WELL DONE, AMANO!
EVIL SPIRIT, BEGONE !!

!?
カサ
カサ
Tatemawa's pets
I
YA
A
A
A
NOW, SEKINE
YA?

!!
I'M NOT HOLDING BACK THIS TIME ♥
GUHN

ARI-KAWA !!
HEY, THAT... !!
DON'T WORRY, HE'S JUST UNCONCIOUS
BUT... WHAT EXACTLY HAPPENED?
!?


77
Ah!
A ghost!?
But she's cute
YOU'RE KAWANO ERIKO, RIGHT?
YES
UM
I'M SO SORRY ...

YOU
CALISE

YOU
CALISE
WHY WERE YOU USING ARIKAWA TO CAUSE A RUCKUS?
COULD YOU PLEASE EXPLAIN?

YOU UNDER-STAND, RIGHT !!?
AND WHAT IF HE READ THE LETTER? I'D JUST DIE!
I MADE TSURUMA-KUN SOME OF HIS FAVOURITE IMOYOUKAN WITH ALL MY HEART AND SENT IT TO HIM! BUT I NEVER KNEW HE HAD A ROOMMATE ! AND THIS 'ARIKAWA' JUST WENT AHEAD AND ATE IT, I WAS REALLY SURPRISED .
ねっ!!
It was so embarrassing being in a boy's body .
I didn't mean to
SO?
WHAT EXACTLY ARE YOU?

I WAS SO EMBARASSED !!
きゃあ
きゃあ
とっひゃー

YEAH IT'S NOT SOMETHING HIGH-SCHOOL GIRLS USUALLY MAKE
WELL IT WAS THE FIRST TIME I MADE IT SO I WAS WORRIED ABOUT THE TASTE
I'M 'REGRET', CUT-OFF FROM KAWANO ERIKO
ANYWAY, WE'LL MAKE SURE TSURUMA GETS YOUR GIFT
THANK YOU
LEAVE IT TO US
SO YOU'RE NOT KAWANO ERIKO, OR THE LETTER, BUT THE 'YOUKAN'
OH, YEAH
WHY PUT THE LETTER IN THE BOTTOM OF THE BOX...?
!!!

I WANTED HIM TO EAT AND LIKE THE YOUKAN
MORE THAN I WANTED HIM TO READ THE LETTER AND KNOW MY FEELINGS
...
AFTER SHE LEFT, A COOL BREEZE CARRIED THE SWEET SMELL OF THE IMOYOUKAN
..
HE DIDN'T REALLY REMEMBER MUCH ABOUT WHAT HAPPENED
ARIKAWA WOKE UP AFTER A WHILE
GIRLS ARE SO COMPLICATED
むー
PUTTING YOUR FEELINGS INTO THE IMOYOUKAN, HUH

WELL
BUT THAT 'I JUST WANTED HIM TO EAT IT' FIRST BLOOM OF LOVE
WAS RATHER CUTE
O.SAKANA
IF SHE LIKES HIM THAT MUCH SHE SHOULD HAVE JUST HANDED IT TO HIM IN PERSON
SHE DID GO 'ROUND THE HOUSES A BIT
...IT'S THE HEAT
...WOW... AREN'T YOU EMBARASSED SAYING THAT OUT LOUD?
NEXT DAY
EH? TSURUMA GOT FOOD POISONING? FROM THE YOUKAN?
WE NEVER PUT IT IN THE 'FRIDGE, HUH...

※ MORAL: PLEASE KEEP RAW FOODS REFRIDGERATED.

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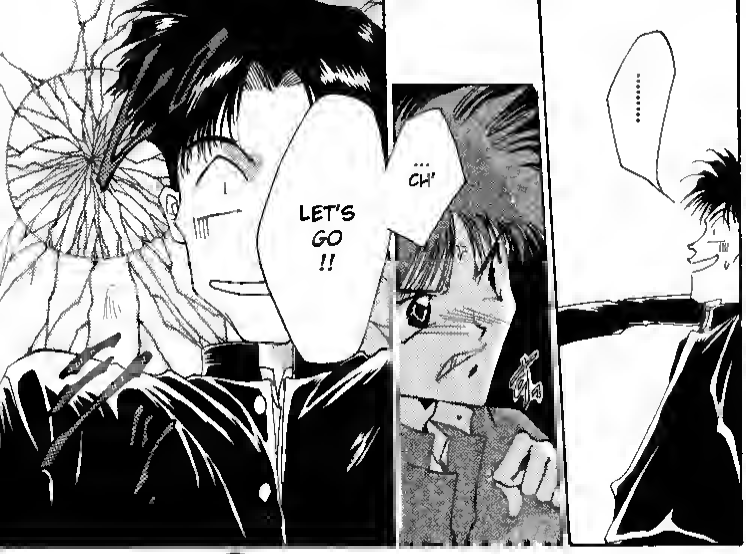
HEY, LOOK AT HIM!!
HE'S REALLY HOT! IS HE A NEW STUDENT!?
HE'S GOTTA BE IN A BAND
EXACTLY! LET'S RECRUIT HIM!!
EH
HEY!! YOU'RE IN A BAND, RIGHT? WHY DON'T YOU JOIN OUR MUSIC CLUB?
VOCALS? GUITAR? YOU'D LOOK GOOD WITH A BASE, TOO ♡
I... AH
BLACK SUIT, HUH?
UM
UH
WHAT GUITAR DO YOU USE?

HUH ?
PLEASE STOP!
I'M NOT THAT SORT OF PERSON!
来たれ! 軽音
BACK OFF, YOU BASTARDS !!

ばら
ばら
ANYONE WHO MAKES SAKURA CRY HAS TO ANSWER TO ME!!
アンバランス・クルト

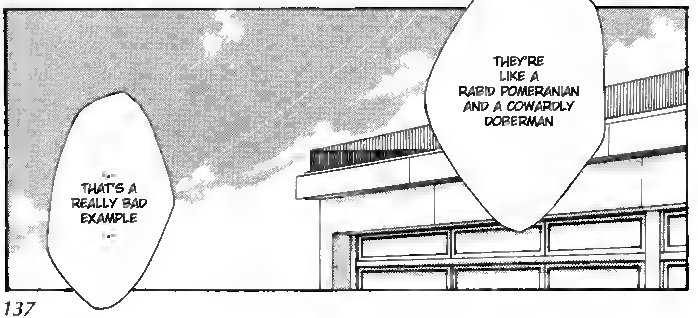
しーん
.....
CALM DOWN, TORAJIROU!
I'M A HIGH SCHOOL STUDENT STARTING HERE TODAY! YOU GOT THAT!!?
WHUH!?
HE--Y, SOME ELEMENTARY SCHOOL KID'S WANDERED IN OFF THE STREET—
ELEMEN-TARY SCHOOL KID!?

むかぁあ
WHAT'S WITH ALL THE NOISE?
Ah, a third man!
...OH?
WHERE'S YOUR MAMA, KIDDO?
ぽ
む。
あぁあ
FUCKER !!
LOOK OUT !!
ヒュン!
フ!!!


LET'S GO !!
...CH'
.....

スタスタスタ
THOSE TWO ARE AS FLASHY AS EVER
HEY, YOU KNOW THEM?
WHY'D YOU WARN HIM LIKE THAT, SAKURA!?
I'M NOT A MURDERER, MORON
'CAUSE HE'D HAVE DIED IF YOU'D HIT HIM

'SAKURA AND TORAJIROU', THEY'RE PRETTY FAMOUS WHERE THEY COME FROM
WHAT?
AND THE SMALL BUT STRONG, SHORT-TEMPERED HAYASHI TORAJIROU
THE HANDSOME BUT SHY SAKURA KENGO

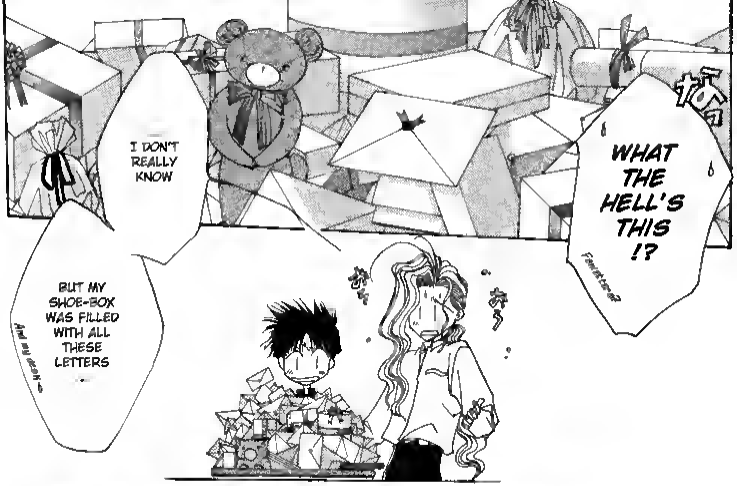

THEY'RE LIKE A RABID POMERANIAN AND A COWARDLY DOBERMAN
THAT'S A REALLY BAD EXAMPLE

1-6
TORAJIROU
I'M SORRY ABOUT JUST NOW
THEY'RE BOTH CREEPS
DON'T WORRY ABOUT IT
BEST THING TO DO IS LAY IT OUT STRAIGHT, RIGHT FROM THE START
WE JUST STARTED HERE AND I'VE DRAGGED YOU INTO SOMETHING
I GUESS THIS HAIRCUT IS GOING TO BE A PROBLEM AFTER ALL

IT'S FINE
YOUR BEAUTICIAN NEE-SAN FIXED IT UP FOR YOU, RIGHT?
Leave it to Nee-san
YEAH
IT LOOKS GOOD ON YOU
I'M JUST GOING TO THE BATH-ROOM
'KAY
YOU'RE AS SWEET ON HIM AS EVER, TORAJIROU

TOMITA!!
SO YOU'RE IN OUR CLASS TOO, HUH
TORA-CHAN, YOU REALLY ONLY HAVE EYES FOR SAKURA, DON'T YOU
WELL, WHATEVER. LET ME GIVE YOU SOME ADVICE AS A FRIEND AND NEIGHBOUR
I KNOW IT'S NORMAL FOR YOU, BUT YOU'RE STANDING OUT TOO MUCH
WHAT?
SOME SCARY OLDER GUYS ASKED ME ABOUT YOU TWO AND IT SEEMS THEY DIDN'T LIKE THE ANSWER
YOU'VE GOT SOME GUTS

SHUDDUP
IF YOU DON'T BACK OFF FROM TIME TO TIME, HE WON'T LEARN TO HANDLE THINGS HIMSELF ♪
YOU DO GET IT, RIGHT? YOU SPOIL SAKURA-CHAN WAAAY TOO MUCH
EH?
EIT SERIOUSLY
A FEW DAYS LATER
TORA-JIROUUU
UWAH !?
どさ
どさどさ


WHAT THE HELL'S THIS!?
I DON'T REALLY KNOW
BUT MY SHOE-BOX WAS FILLED WITH ALL THESE LETTERS

I SUPPOSE I'D BEST GO
IT'D BE BAD TO KEEP THEM WAITING
THERE ARE EVEN ONES ASKING TO MEET ME AFTER SCHOOL
WHAT SHOULD I DO?
WHAT D'YA MEAN?
'YOU SPOIL HIM WAAAY TOO MUCH'
MAYBE I SHOULD WRITE REPLIES AS WELL?
TORAJIRO!?

YOU'RE BIG ENOUGH TO HANDLE IT YOUR-SELF!
DON'T KEEP COMING TO ME FOR EVERY LITTLE THING!
'YOU NEED TO BACK OFF FROM TIME TO TIME'
AH ...
YOU'RE IN HIGH SCHOOL NOW, RIGHT?
... SHUDDUP
LEARN TO DEAL WITH YOUR OWN PROBLEMS YOURSELF!!
I ... I'M SORRY
I ...
.....

I'M GOING HOME!
AH
YOU'RE IN HIGH SCHOOL NOW, RIGHT?
.....
OF COURSE YOU'RE RIGHT, TORAJIROU
SORRY
I DON'T ... EVEN HAVE THE COURAGE TO GO AFTER HIM AND APOLOGIZE ...
AH
WHAT SHOULD I DO ABOUT THIS?

I SUPPOSE
...
I'LL GO TAKE A LOOK
...
...I DIDN'T WANT...TO... MAKE HIM LOOK LIKE THAT...
THAT'S WHY I'M ALWAYS LOOKING OUT FOR HIM
THIS IS THE FIRST TIME I'VE EVER FELT JEALOUS
...'JEALOUS'?

WHAT THE HELL AM I THINKING?!
..WHAT SHOULD I DO? IT'S ASKING ME
TO MEET THEM AFTER SCHOOL
..
OF WHO?
COULDN'T BE
SAKURA !!

...I CAN'T... DEPEND ON TORAJIROU ANY MORE
I DON'T WANT TO BURDEN HIM ANY MORE
THIS GUY'S A BIT THICK, HUH?
HE SERIOUSLY SHOWED UP ON HIS OWN!!
...WHAT'S UP? NOT GONNA CALL THE MIDGET?
'SAVE ME TORAJIROUUU', RIGHT!?

I DON'T WANT TO BURDEN HIM ...
ANYWAY, SAKURA WAS IT?
DON'T WALK AROUND WITH SUCH A STUPID HAIRCUT, MAN
DON'T WORRY ABOUT IT, SAKURA
IT LOOKS GOOD ON YOU
THAT LITTLE RUNT REALLY PISSES ME OFF
RIGHT?
TRYING TO PLAY WITH THE BIG BOYS, HE SHOULD STICK TO KINDER-GARTEN WHERE HE BELONGS

WHAT IS HE, SIX?
STOP BAD-MOUTHING TORA-JIROU !!!
EH?
NGUH!!

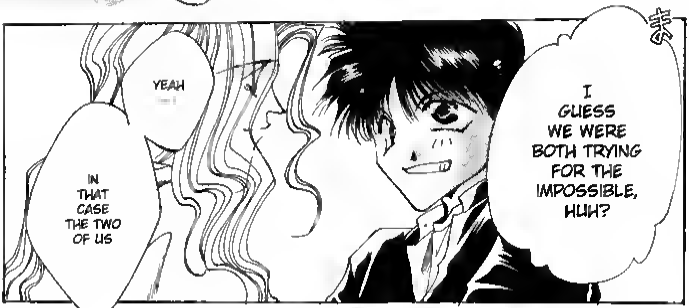
TORA-JIROU ...
SAKURA !! ARE YOU OK!?
BASTARDS, HOW DARE YOU TOUCH SAKURA ...!!
YOU LITTLE RUNT!!

ORYA!
HYAAA!
TORA-JIRO!!
... I'M SORRY ...

IF
IF I HAD
A BIT MORE
BACKBONE
I
WOULDN'T
KEEP CAUSING
YOU TROUBLE
LIKE THIS
IT'S
NO
WONDER
YOU
LOST
YOUR
TEMPER
WITH
ME
!?

I
LOVE
YOU
TORA
..?
I'M
ONLY
GONNA
SAY
THIS
ONCE!
EH?

SHORT, AND I'VE GOT A BAD TEMPER, AND I'M CONTRARY —SO
I'M
I FELL FOR HOW SINCERE AND BEAUTIFUL YOU ARE
TORA-JIROU ...
DON'T YOU GO PUTTING DOWN — THE THINGS I LOVE ABOUT YOU


I GUESS WE WERE BOTH TRYING FOR THE IMPOSSIBLE, HUH?
YEAH
IN THAT CASE THE TWO OF US

TOGETHER, WE'RE JUST RIGHT
PFFF
MORON
THAT'S OBVIOUS ...
男・虎次郎。
WE'RE TORAJIROU'S BODYGUARDS
WHAT'S ALL THIS, SEMPAI?

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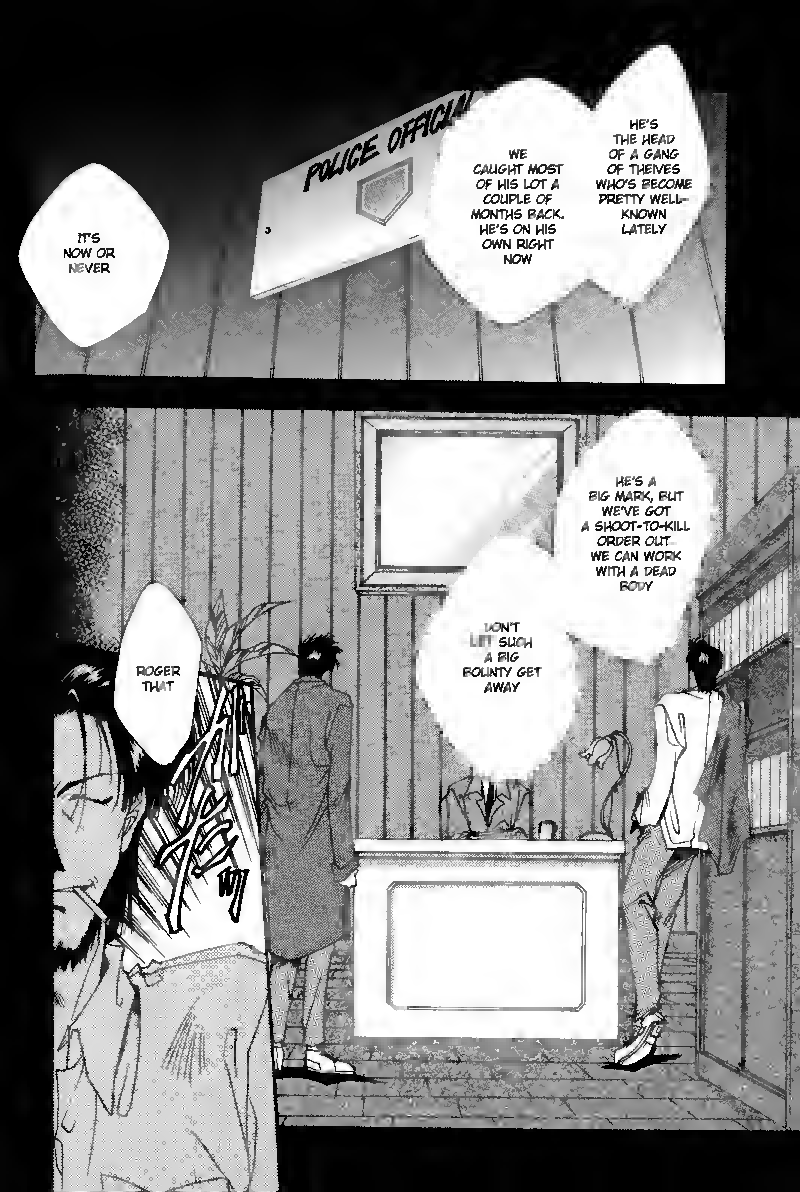
...CUFFS?
YEAH, ONE FOR EACH OF US
SO THAT I'LL ALWAYS BE BY YOUR SIDE, RICK
SO THAT WE'LL NEVER BE APART
CLYDE

THE FUTURE THEY BOTH DREAMED OF WAS BLASTED OUT OF EXISTENCE
... BEFORE LONG

君は眠る

HEY, RICKY?
RICK
THAT WAS A BIT VIOLENT, ORSON-SAN!
RICKY MARKER !!
YOU'VE GOT SOME BALLS DOZING OFF ON DUTY, KIDDO
I CAME TO SEE YOU
OW!

OUR TARGET THIS TIME
IS CLYDE BLESS
!!
CLYDE BLESS


POLICE OFFICIAL
IT'S NOW OR NEVER
WE CAUGHT MOST OF HIS LOT A COUPLE OF MONTHS BACK. HE'S ON HIS OWN RIGHT NOW
HE'S THE HEAD OF A GANG OF THEIVES WHO'S BECOME PRETTY WELL-KNOWN LATELY
HE'S A BIG MARK, BUT WE'VE GOT A SHOOT-TO-KILL ORDER OUT. WE CAN WORK WITH A DEAD BODY
DON'T LET SUCH A BIG BOUNTY GET AWAY
ROGER THAT

...
WHAT'S UP, RICKY?
CUFFS
HUH?
CLYDE ...BLESS, DOES HE WEAR CUFFS ON HIS LEFT EAR...?
DUNNO ...WELL EITHER WAY
YOU'LL FIND OUT WHEN YOU MEET HIM

Hey!
HEY YOU!! PUT YOUR HANDS UP!
WE'RE THE SOUTH TOWN LAW-KEEPERS!
WE'VE COME TO TAKE YOU IN FOR ROBBERY AND MURDER!

...
CLY
...
DIE?
ギィ
ギィ
にィ...
ドカ

GET DOWN!!
WHOA !!
DAMN!
WHAT THE HELL'S WRONG WITH YOUR HEAD!?
I... I'M SORRY
...YOU KNOW HIM, HUH?
.....

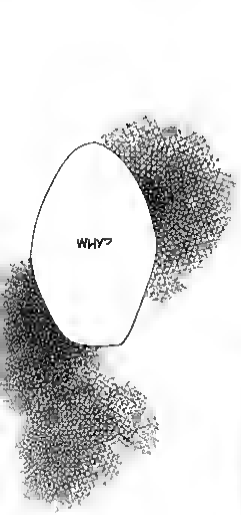
I LOVED HIM MORE THAN ANYONE ELSE
WE NEITHER OF US HAD A FAMILY, WE WERE LONELY AND WE HELPED EACH OTHER OUT
WE LIVED TOGETHER FOR FOUR YEARS
WE WERE TORN APART IN THE WAR SEVEN YEARS AGO
I THOUGHT I'D NEVER SEE HIM AGAIN
EXCEPT IN MY DRIED-UP DREAMS

... RICK ...?

IT'S RICK, ISN'T IT?
IT'S BEEN A WHILE YOU'VE CHANGED
COME ON OUT ... YOU CAME
TO KILL ME, RIGHT?
!
CLYDE ...!!
FOOL, STAY DOWN!!

WH
ORSON-SAN...!!
I NEVER THOUGHT YOU'D BE A LAWMAN

CLYDE


WHY?

WHY ARE YOU DOING THIS ...!?
WHY

BECAUSE IT'S ALL A BAD DREAM
A NIGHTMARE THAT I HAVEN'T BEEN ABLE TO WAKE FROM SINCE THE DAY I WAS LEFT ALONE IN A SEA OF FIRE
I LOST IT
.....
WHAT HAPPENED TO YOUR CUFF?
CUFF ...?
OH, THAT

ALONG WITH MY EAR
!!
THEY BLEW MY WAR OFF TO TEACH ME A LESSON WHEN I WAS CAPTURED
I SEARCHED SO HARD FOR THAT CUFF
BUT I NEVER FOUND IT ...

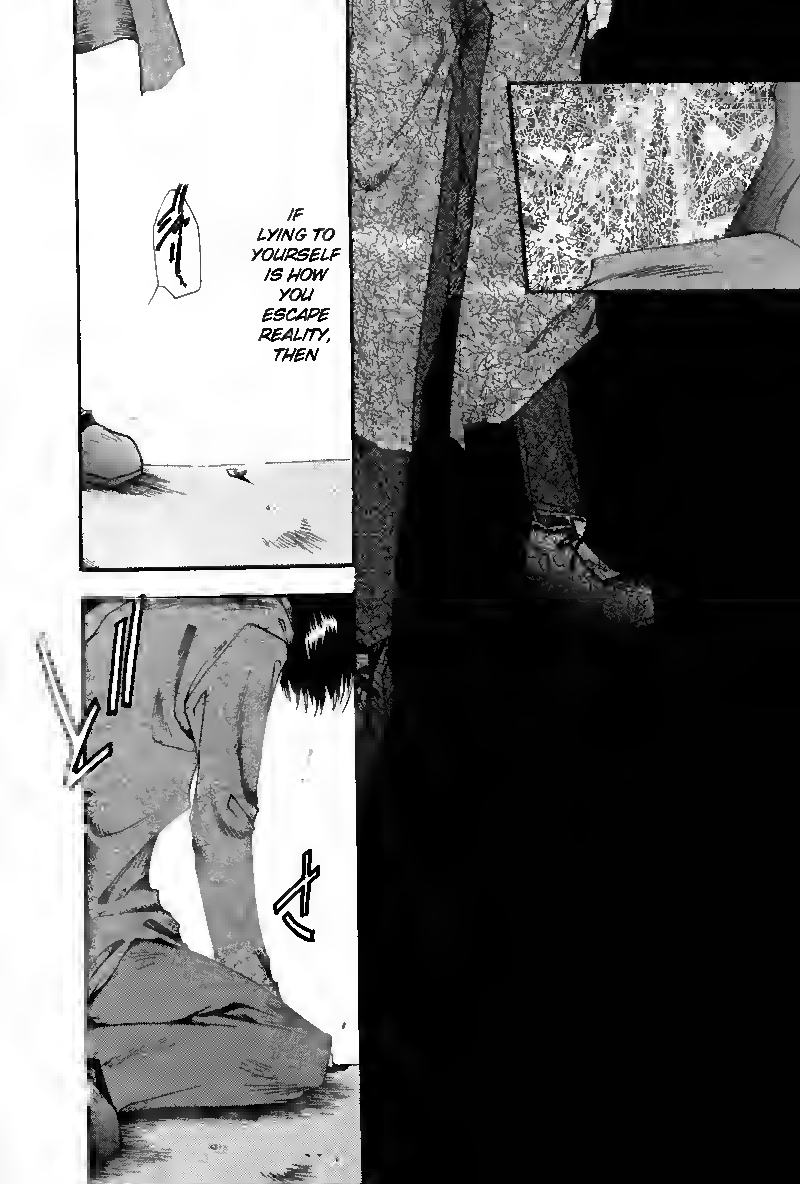
MY LIFE'S BEEN ONE LONG SEARCH
EVER SINCE WE PARTED
THAT CUFF
YOUR LOVE
MY HEART
'ONE FOR EACH OF US'
'CUFFS'

AND WITH THIS
'SO THAT I'LL ALWAYS BE BY YOUR SIDE, RICK'
チャキ
EVERYTHING ENDS...

AH
HH
H
HH
HH
'SO THAT WE'LL NEVER BE APART'

STILL DREAMING?
I WONDER AM I
ALWAYS
FOREVER

AN ENDLESS DREAM
CLYDE
...WHY... DID YOU MAKE ME SHOOT?


IF LYING TO YOURSELF IS HOW YOU ESCAPE REALITY, THEN

JUST LIKE THIS

君は眠る END

Forgotten Gem Box
http://community.livejournal.com/forgotten_gem_box/

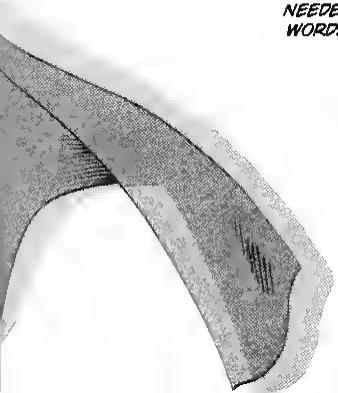
...
WHAT
!?
THERE'S
BEEN A TRAIN
ACCIDENT
SEEMS LIKE THE
FREIGHT CAR
ENDED
UP ON IT'S
SIDE
AHH
THIS
IS
TERRIBLE

DEAR

ーディアー

...I NEVER POSTED THIS LETTER TO YOU

WE NEVER REALLY NEEDED WORDS



EVEN NOW, I COMPOSE IT IN MY HEART
THIS LETTER THAT STARTS 'DEAR' ...

DOUGLAS?

YEAH
THAT WAS WELL DONE, WILL
SORRY
!
JUST MAKING UP FOR WHAT I CAN'T SEE
THAT'S NOT WHAT I WANT YOU TO APOLOGIZE FOR
IT'S BEEN THREE YEARS. YOU HAVEN'T CONTACTED ME EVEN ONCE
SO WHY ARE YOU HERE NOW?

I...
I'LL BE GOING REALLY FAR AWAY THIS TIME
I WON'T BE ABLE TO COME BACK... EVER, I DON'T THINK
SO I WANTED TO LET YOU KNOW I WAS GOING
YOU'RE AS SELFISH AS EVER
YOU COME AND GO AS YOU LIKE—WHAT DO YOU THINK PEOPLE ARE?
!!
WHAT DO YOU UNDERSTAND...!?
THREE YEARS AGO

YOU'D STILL BE ABLE TO SEE... YOU'D STILL BE ABLE TO WALK!!
IF YOU HADN'T TAKEN MY PLACE UNDER THAT FALLING TREE
DO YOU GET IT!? I HAVEN'T BEEN ABLE TO LOOK YOU IN THE FACE FOR THREE YEARS!
I COULDN'T CRY, I COULDN'T APOLOGIZE, ALL I FELT
WAS THIS PITIFUL, CONSUMING GUILT...!!
EVEN SO, I PRAYED I COULD MEET YOU AGAIN
THIS IS MY... MY LAST SELFISHNESS
... EVEN SO ...

YOU TRULY ARE SELFISH
...I SHOULDN'T HAVE TO SAY IT
'PLEASE DON'T GO ANYWHERE'

BECAUSE I KNEW IT WOULD TIE YOU
I'VE ALWAYS BEEN... WAITING FOR YOU
MY PRECIOUS FRIEND

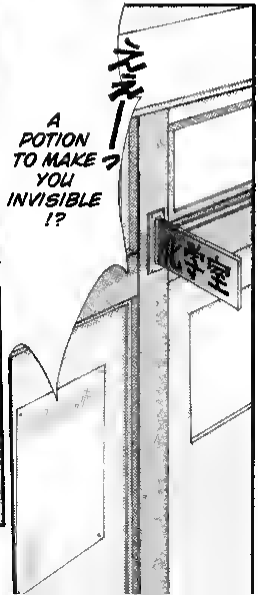
I LOVE YOU...
DOUGLAS
..I SAW THEM
WILL!
DOUG... DOUG WAS IN A TRAIN ACCIDENT !!
MY DEAREST'S
LAST TEARS
WILL?
DEAR END

Science Club Captain – Nagashima (Third Year)
ALL OF MY STUDY HAS FINALLY PAID OFF! I'M ABOUT TO MAKE HISTORY!
ふっふっふ
WE'RE GATHERED HERE TODAY FOR ONE REASON, AND ONE REASON ONLY

がんばれ！化学部

Vice Captain – Kaneda (Second Year)

Accountant – Nakahata (First Year)



WHATEVER YOU SAY
'YOU TOO, WILL BE AN INVISIBLE MAN FROM TODAY'
NAME IT !!
WHAT ARE YOU SAYING!? THIS IS WITHOUT A DOUBT A 'REAL INVISIBLE POTION...'
THIS IS IT... I'LL TEST IT FIRST
JUST YOU WATCH THIS!!
!!
LIWUH?

... BUCHOU ... VANISHED !?
NO WAY
GYAA AAAA AAAA AAAA
OH?
!!
THIS IS SULPHURIC ACID...
I THINK YOU'D CALL THIS 'MELTING'?
HI!
ANYWAY, ENOUGH WITH THE JOKES

UWAAAH I KNEW IT!!
HOLD STILL, KANEDA-KUN
THIS IS THE REAL THING ...NOW
KYAH
BUCHOU REALLY IS A GENIUS ♡
HM
あっ…
THIS IS AWESOME, BUCHOU!! I'M VANISHING ...IT'S A SUCCESS!!
WHOA
...HANG IN THERE, SCIENCE CLUB!!
EH?
I'LL MAKE AN ANTIDOTE NEXT ♡

『ガキはバカだから嫌い』と
言っちゃう人の数%は
バカだった頃の自分を思い出して
恥ずかしくなっちゃった人かも。

©FREE TALK©

●今日和、単行本がでます。デビューから7年 ちびちびと描いてきた短編を、こういった型で本にして頂けて光栄です。「BROTHER」シリーズは 今見ると下手は下手なりに(笑)楽しんで描いてたんだな、と思います。"初心忘るべからず"とは こういう事を言うのでショネ？ 単行本化にあたり ACT4を描き下ろしました(短編2本も)。久々に近藤兄弟が描けて楽しかった。とにかく、ハッピーにしました。私のキャラは 思考回路がハッピーな人が多いです。

●この本に収録されている漫画はどれもささやかな物ばかりですが こんなちっぽけな物語でも 描き上がるまでに沢山の苦しみ悲しみ覚えがあります。すごく勉強になりました。どれかひとつでも、気に入って頂けたら良いのですが…。なんか振り返ってみた今 男ばっかり描いてますね、私(笑)。男の人を描くって 楽しいけど難しいですネ。台詞まわしとか 仕草とか…。(異性自分勝手なんでしょうけど)でもすごく楽かもしれない。自分が今後もまた、描き続けるだろうな。

新装版用あとがき。

峰倉かずやです。お手に取って頂きありがとうございました。
この本は1996年に初版が発売された単行本の新装版であり、峰倉かずやのデビュー作を含む「超初期短編集」となります。当時は「ほのぼのコメディ」のお仕事が主で、現在の作風とはかなり異なりますが、10代の若さ故と微笑ましく眺めて頂ければ幸いです。

■

『BROTHERシリーズ』
近藤正彦とか芳夫とか田原とか、名前の付け方にいい加減さが滲み出ていますが、峰倉のデビュー作を含むシリーズ読み切りです。当時(高校在学中)すでに久保時や最●記のキャラは描いていて、彼ら以外に持ちキャラがいなかったので、デビューにあたり即興でこさえたこのキャラクター達ですが、描くにつれて愛着が湧いて来ました。4話目の『シーズン・トレイン』は単行本化した際に描き下ろした漫画で、当時デフォルメを心掛けていた頃なので、シンプルさが逆に浮いてます(笑)。ともすれば暗い話ばかり描きがちな峰倉としては、このほのぼのコメディのイメージを自分内で保つ為、BROTHERを描く時に聴く曲というのを決めていました。サブタイトルにも使っているビカソの曲や谷口宗一、RAZZ MA TAZZの曲がその一部ですね。これに出て来る園児3人組は、後に『EASY-EASY!!』という読み切りで高校生になって登場しました(コミックス『私立荒磯高等学校生徒会執行部』2巻収録)。それによると十郎の兄は「戦場カメラマンになり海外で死亡」となっており、これは正彦のクラスメイト・榊の事です。私描いてる当時から榊に感入れし過ぎだったと思うよ。
この頃のほのぼのとした雰囲気が好きだったと言って下さる方も稀にいらっしゃいまして、それはそれで嬉しいのです。

■

『ゴースト～世田谷区の幻』
最初にネームを提出した段階では、設定はそのままに後半はシリアスで暗い展開の物語で、タイトルも『ビジョン』というおふざけのない物でした。台風で町一帯が停電した事でTVの中にいた田島の魂が行方不明になって、岡本が必死にそれを捜して町中をかけずり回って、なんとか電気も復旧するんだけど、結局田島の魂が尽きて、駅前の巨大スクリーンに儚げに映る田島と涙でサヨナラする話でした。が、担当さんより「設定が荒唐無稽なのにラストがシリアスなのは不自然」と指摘を受け、総直し。前半だけ残しラストまで含めてコメディ路線に変更しました。まぁ、後で思えば担当さんの仰る通りなんですけど(笑)。それに伴いタイトルも映画のパロディに変更しました。今なら携帯電話や携帯ゲーム機に入るんだろうなぁ(笑)。

二〇〇八年五月　峰倉かずや

『甘い夏の狂奏曲』

えーと、何コレ(笑)。ドタバタコメディ読み切りを、という事でこんな感じに。当時つき合っていた彼氏(現在の旦那)に、バレンタインにチョコあげようと思ってたら「俺、羊ようかんが好物」と言われ「羊ようかんてどうやって作るんだよ…」と焦った事を、この漫画読み返して思い出しました。多分そこから来てるんだと思います…。因にキャラの名前はコサキンラジオのレギュラーメンバーから拝借。ここで出て来た小堺と関根は後に相当テコ入れして、『JUST!!』の主人公に昇格しました。完全に別物キャラ。

■

『アンバランス・タルト』

オリジナルBLアンソロジーに描き下ろした読み切り。BLという物にまったく不慣れで(今もですが)、恋愛だかなんだか分からないコメディに…。虎次郎がチビで乱暴な女の子だったら個人的に萌えるなぁと思いながら描いた記憶が。ポップで可愛い感じを目指してつけたタイトルだけが妙に浮いています。身長差とか年齢差は未だに自分の最大萌えポイントではありますが。

■

『君は眠る』

同じくオリジナルBLアンソロジーの読み切り。元々がネクラな峰倉が、デビュー以降何本も暗い話のネームを提出してはことごとく没を頂いて来て、今回もダメモトで提出したこのネームが「まぁ、たまにはこういうのもいいか」とお許しを頂けて、跳ね上がる程嬉しかった事を今でも憶えています。商業誌で初めてシリアスのお仕事を頂けた記念すべき一本(しかしこれ以降、またしばらく暗い話は封印となった…)。今見ると本当に至る部分が未熟ですが、自分の素が滲み出てるなぁと思います。BLもとことん暗い方が照れずに描けると知りました。タイトルは安全地帯の『君は眠る』(そのままだ)から拝借。

■

『DEAR』

単行本化にあたり、ページ数が足りなかったので描き下ろしたショートショート。「好きな物描いていいよ」と言われたのですが、他の収録漫画がほとんどコメディだったのであんまり暗いの描いても浮くだけかなと思い、ファンタジックなのを目指して描いてみたのを憶えています。今の自分にこういう「綺麗」な物語は描けない気がするなぁ。

■

『がんばれ!化学部』

更にページ数が足りず、追加で描き下ろしたショートショート。お仕事が増えなかったらコレをシリーズ化しようと、化学部が学園内のトラブルを引っ掻き回しつつ解決する話を何本かストックしていたのですが、生徒会執行部の連載化が決定したので、化学部はお蔵入りに。今考えるとやらなくて良かった。

STAFF=

AZUMA ASU

HAZUMI SHIMA

ERU YUKI

SPEIAL THANKS

KAZUKO OSHIO.

■初出一覧
ACT 1 憧らの瞳のマーチ
コミックGENKi 5月号（'93）
ACT 2 太陽の君、満月の檻
コミックGENKi 9月号（'93）
ACT 3 あたたかい北風
コミックGENKi 1月号（'94）
ゴースト ～世田谷区の幻～
コミックGENKi 5月号（'94）
甘い夏の狂奏曲
コミックGENKi 9月号（'94）
（角川書店刊）

アンバランス・タルト スイッチ1
盲は眠る スイッチ2
（ラポート刊）

BROTHER ACT 4 シーズントレイン
DEAR
がんばれ！化学部
ILLUST COLLECTION
（RC COMICSより再録）

FREE TALK／描き下ろし

■この本を読んでのご感想、ご意見を編集部までお寄せください。

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Chara
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SPECIAL

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